**Talia Erdal**

**Biography**

Talia Erdal, former assistant principal cellist of the Jerusalem Symphony Orchestra and principal cellist of the Tel Aviv Soloists Ensemble, enjoys a career that covers a wide range of styles.

Her repertoire as a cellist includes early music, classical cello repertoire, newly written pieces, folk, jazz, rock, world and free improvisations. Alongside these, Talia is active as a composer, arranger and singer, performing her own music in classical and non-classical venues and writing for theatre and dance.

Born in Jerusalem, Israel 1991, Talia began studying the cello with Sabina Frankenberg at HaSsadna conservatory Jerusalem. She continued her studies at the Jerusalem Academy of Music and Dance with Zvi Plesser and with Hilel Zori at the Buchman-Mehta School of Music. At the Buchman-Mehta School Talia won the first prize in the chamber music competition in 2010, and in 2013 won third place.  Between 2011-2013 she studied with Felix Nemirovsky, and in 2013 she began her studies at the Amsterdam Conservatory, studying modern cello with Monique Bartels and baroque cello with Viola de Hoog. In 2015 she completed her bachelor’s degree with distinction. She is currently studying with Sally Pendlebury at the Trinity Laban Conservatoire, London. Her studies were made possible thanks to Alan Niekirk and Trinity College London scholarships.

Talia is a first prize winner of the national cello competition 2009 in the Beer-Sheva Conservatory. She received scholarship from the America-Israel Cultural Foundation between 2005-2015 and is a former member of the Jerusalem Music Center's Young Musicians Unit, and the Young Israeli Philharmonic. In 2015 Talia won a prize at the Aviv Competitions in the category of Israeli compositions, performing the piece “Channels” dedicated to her by the Israeli composer Oleg Bogod. In 2018 she won the concerto competition of the Jerusalem Academy of Music and Dance.

She played as soloist with the Beer-Sheva Sinfinieta, Jerusalem Strings, Tel-Aviv Soloists Ensemble, Jerusalem Symphony Orchestra, Jerusalem Street Orchestra, and the Mendi Rodan Symphony Orchestra of the Jerusalem Academy of Music and Dance.

Her performance of original music in the play „A Very Narrow Bridge“ (Chutzpah! Festival 2016, Vancouver, Canada) was nominated for a Jessie Richardson Award in the category “significant artistic achievement”.

Talia often participates in community-oriented projects such as “Mekudeshet” festival (“Dissovling Boundaries” journey) and the Jerusalem Street Orchestra.

Her playing was broadcasted on the German television, the BBC radio, and can often be heard at the Israeli classical radio station “Kol HaMusika”.